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Arlington House

and
Its Associations

U.S. Government Printing Office



Washington
Custis
Lee

15

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From original water color sketch by Benson J. Lossing, 1853, now in Arlington House.

Bud Lee 12-1978

SPRING



Copyright 1900 by the Board of Trustees of the University of Illinois

1900-1901

Illustrations in the catalogue

by

The Signal Corps, U. S. A.,

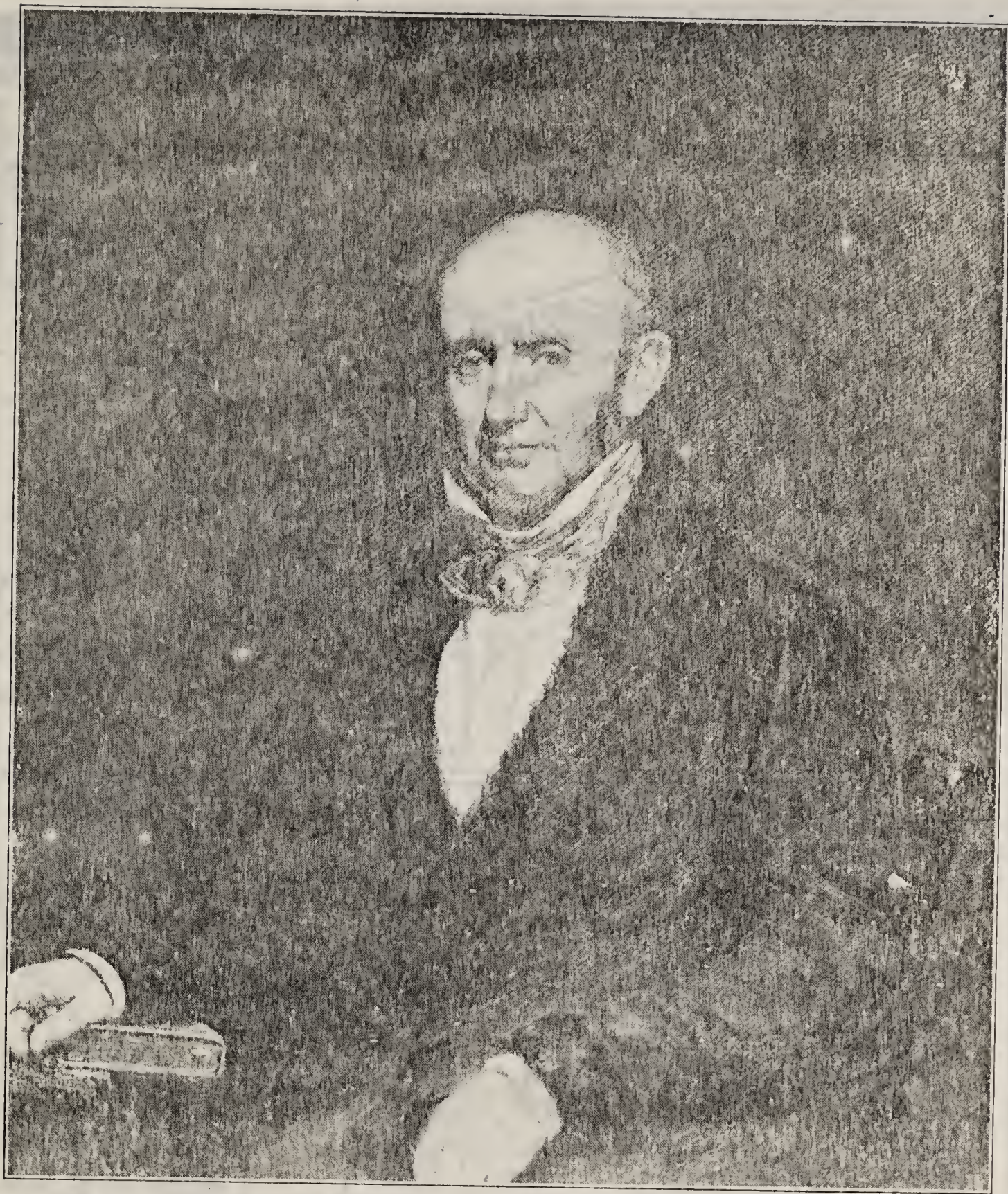
and

The Construction Division, Office of the Quartermaster General.

First Edition

1932

Arlington House was restored by Act of
Congress and is maintained by the Quartermaster
Corps, under the direction of the Secretary of War.



GEORGE WASHINGTON PARKE CUSTIS

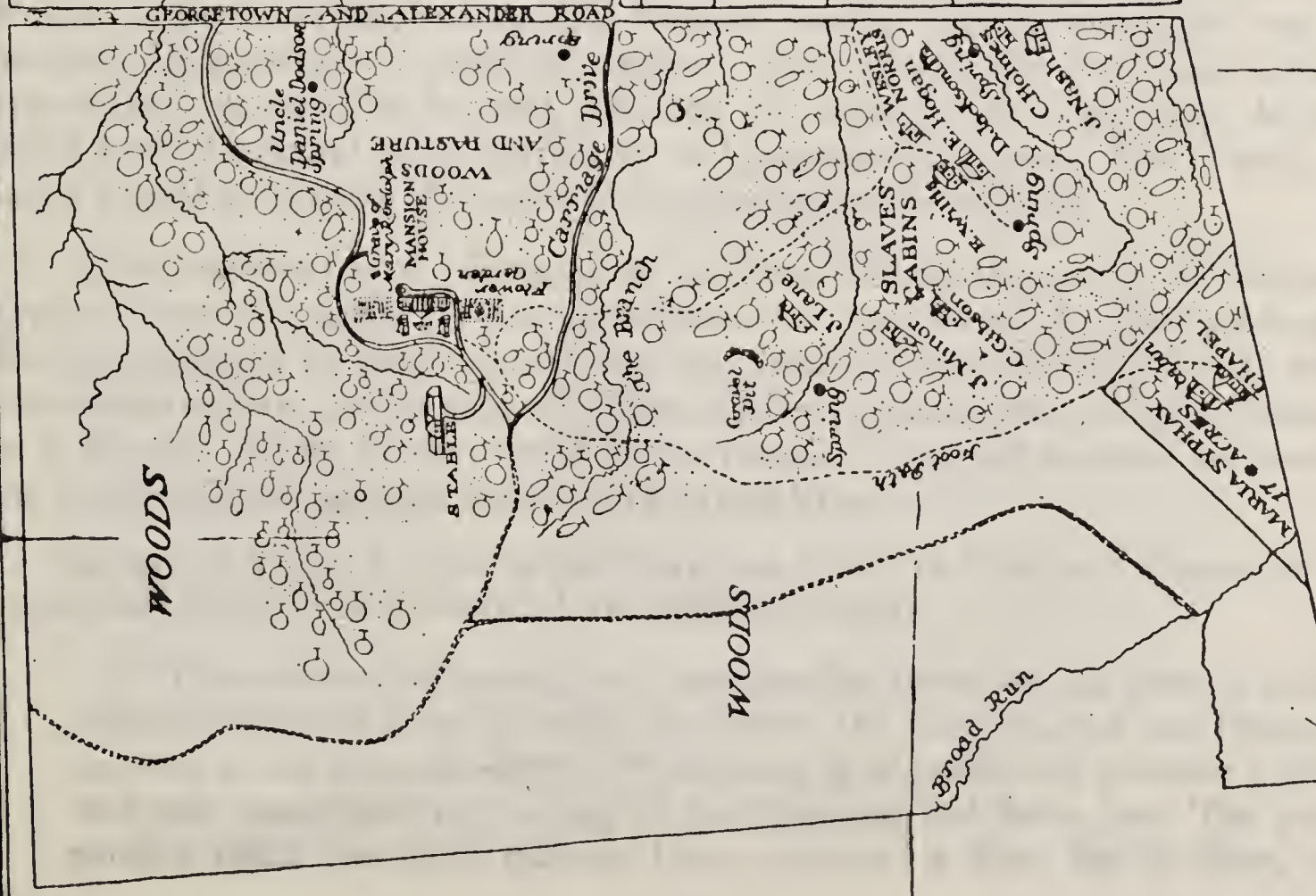
AS A PLAN
OF
ARLINGTON ESTATE
ON THE
POTOMACK RIVER

POTOMACK RIVER



FARMING SECTION

LITTLE RIVER
SWAMP LAND



GEORGE WASHINGTON PARKE CUSTIS, the builder of Arlington House, was the only grandson of Martha Washington. His father, John Parke Custis, dying of "camp fever" after the siege of Yorktown, he was adopted in infancy by the Washingtons to be brought up at Mount Vernon.

In 1802, at the age of 21, he began the construction on his estate at Arlington of a home in which to install the legacy of his grandmother - furniture and pictures, plate and china from Mount Vernon, and more precious still, personal effects of Washington. Two years later, he was married to Mary Lee Fitzhugh of Chatham.

The plans for the mansion were drawn, in all probability, by the owner himself. Bricks were manufactured on the place, timbers cut from the 1,100 acres. The oldest part of the structure is the north wing, once a dwelling complete in itself, with a hipped roof. The two wings are identical, except that in the north wing the space corresponding to the state dining-room in the south was divided into small rooms for the temporary accommodation of Mr. and Mrs. Custis, while the rest of their house was building. These chambers they continued to occupy for fifty years. The stately parlor intended for the north wing was never achieved, though a chimney-breast juts into the narrow hall to testify to the architect's design.

The completion of the mansion was slow of accomplishment. Mr. Custis, though the lord of great properties, found himself land poor and slave poor. To him, as to others of the best type of Virginia planter, the sale of a slave was abhorrent. He supported an army of retainers whose natural increase was a liability rather than an asset. In his will, following the example of his guardian, he provided for the gradual emancipation of all his slaves. For years, Mrs. Custis devoted herself to teaching the negroes, to prepare them for freedom.

Again following in the footsteps of his foster father, the master of Arlington applied himself seriously to the improvement of agriculture. By the breeding of fine merino sheep, he sought to demonstrate America's possibilities as a great wool-producing country, but his efforts resulted in little pecuniary gain either to America or to himself. Ready money, for whatever purpose, was hard to come by, though the Custises lacked no other element of gracious living.

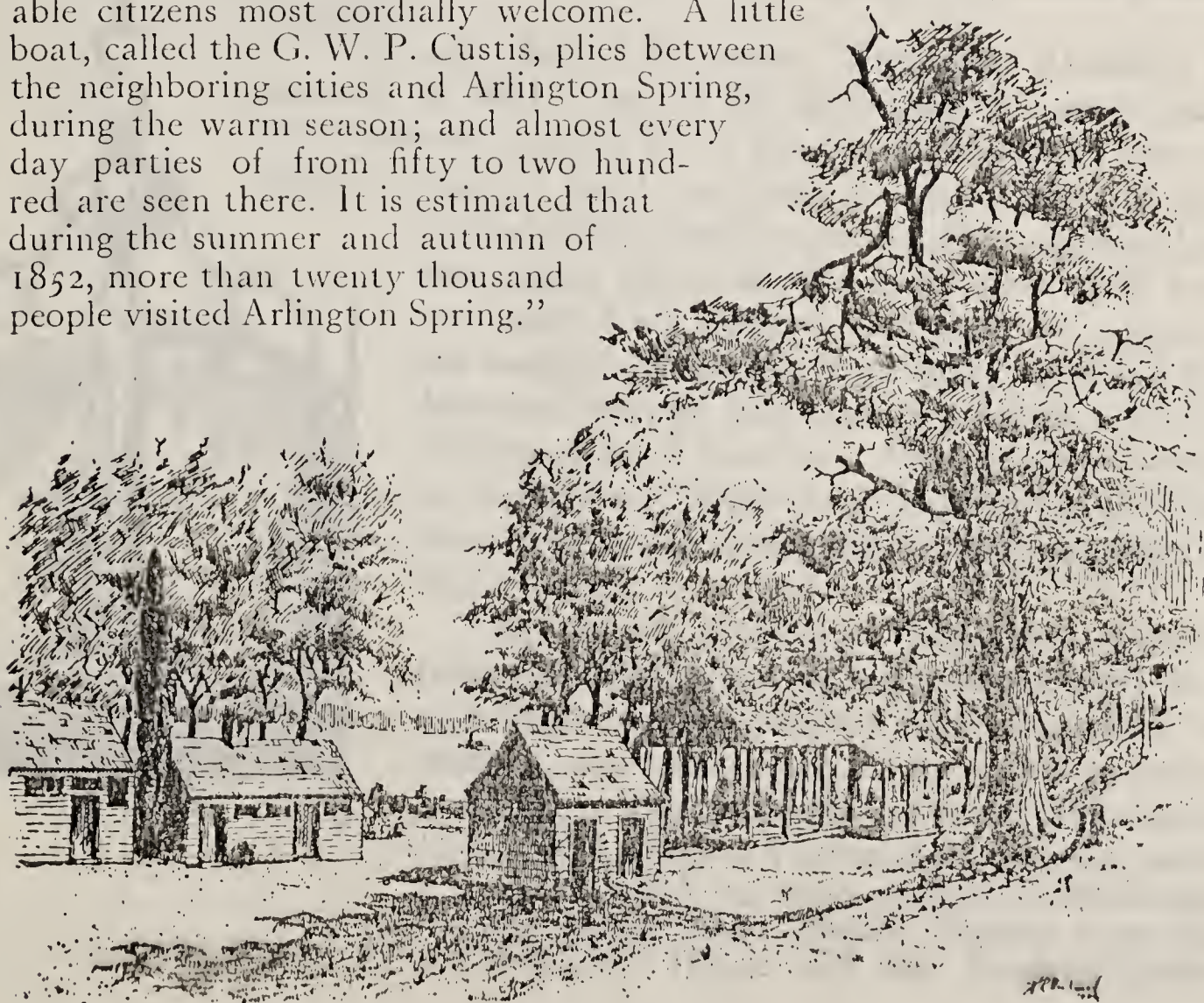
An article by B. J. Lossing, historian and artist, in "Harper's Magazine" of September, 1853, gives a picture of Arlington in its glory:

"The mansion occupies a very commanding site upon the brow of an elevation more than three hundred feet above the tide-water of the Potomac, and half a mile from its shore. The building is of brick, and presents a front, with the center and two wings, of one hundred and forty feet. The grand portico, which has eight massive Doric columns, is sixty feet in front, and

twenty-five in depth. It is modeled after the Temple of Theseus at Athens. In front, sloping toward the Potomac, is a fine park of two hundred acres, dotted with groves of oak and chestnut, and clumps of evergreens; and behind it is a dark old forest, with patriarchal trees bearing many centennial honors, and covering six hundred acres of hill and dale. Through a portion of this is the sinuous avenue leading up to the mansion. From the portico a brilliant panorama is presented. The Capitol, Executive Mansion, Smithsonian Institute, the growing magnificent Washington Monument, and almost every house in the federal city may be seen at a glance from this point, while between them and Arlington flows the bright flood of the Potomac:

“At the foot of the wooded slope, near the bank of the river, is Arlington Spring, so well known to picnic parties who come there from Washington, Georgetown, and Alexandria during the warm season

“Actuated by that generous hospitality which is everywhere prevalent in the South, Mr. Custis erected several years ago various structures for the accommodation of visitors to Arlington Spring. He built a wharf for convenient landing; a storeroom; a kitchen; a dining hall, sixty feet in length; and a saloon of the same dimensions for dancing in. . . . All that is asked in return is a reciprocation of the kind feeling which makes every class of respectable citizens most cordially welcome. A little boat, called the G. W. P. Custis, plies between the neighboring cities and Arlington Spring, during the warm season; and almost every day parties of from fifty to two hundred are seen there. It is estimated that during the summer and autumn of 1852, more than twenty thousand people visited Arlington Spring.”



Mr. Custis' talents were many - musical, literary and artistic. His most important avocation was painting, his ambition being to record with historical fidelity the principal battles of the Revolution. Though his execution seldom equalled his conception, his compositions had the merit of truth, since they were founded on Washington's own description of the scenes. The "Washington at Yorktown" Custis himself considered the most accurate representation of the General ever put on canvas.

One of the most pleasant incidents in the history of Arlington House was the visit in 1824 of General Lafayette, whose reverence for the memory of Washington matched that of his host. It is related that on entering he remarked immediately the iron lantern in the hall, which he remembered at Mount Vernon. The view from the portico he pronounced unrivalled, entreating Mrs. Custis never to sacrifice any of the fine trees. In honor of the Revolutionary hero, Washington's war tent was pitched on the lawn and here, according to tradition, General Lafayette stood to receive the respectful homage of the Custis friends and neighbors.

The only child of the house, Mary Ann Randolph Custis, married in 1831 a son of the distinguished Lees of Stratford. The ceremony uniting her to Lieutenant Robert E. Lee was performed under a floral bell hung in the archway between the family dining-room and parlör. (See picture of arch on next page.) Much of Mrs. Lee's married life passed at the home of her girlhood, sometimes in company with her husband, sometimes in awaiting his return from the Mexican War, or from distant stations. Their seven children were all born here. During one of his sojourns at Arlington Captain Lee's engineering skill installed furnace heat, a startling innovation in a country house of the period.

By the will of George Washington Parke Custis (who died in 1857, having outlived his wife) the estate of Arlington was bequeathed to his daughter for her lifetime, and afterwards to his eldest grandson and namesake. The heirlooms are specifically mentioned:

"The Mount Vernon plate, together with every article which I possess relating to Washington and that came from Mount Vernon is to remain at Arlington House with my daughter during said



daughter's life and at her death to go to George Washington Custis Lee and to descend from him entire and intact to my latest posterity."

Early in the Civil War, Federal troops were ordered to the heights of Arlington, this ridge being inevitably a key position in the defenses of the capital. After the departure of her husband for Richmond, Mrs. Lee had endeavored to remove her possessions to another family home at Ravensworth, but haste compelled the abandonment of much. Upon the appointment of General MacDowell to command the Federal forces, he sent the Washington relics to the safety of the Patent Office, unfortunately not before some of the pieces had disappeared. Eventually the collection was restored to George Washington Custis Lee. Some of the articles the Lee family has returned to Mount Vernon, while others have been permitted to remain in the National Museum. Of the pictures and furnishings saved by Mrs. Lee, part are at Washington and Lee University and part are the property of her descendants.

By executive order of the President of the United States, January 6, 1864, the entire Arlington tract of 1,100 acres more or less was "selected for government use for war, military, charitable and educational purposes" under the provisions of the Acts of Congress, June 7, 1862 and February 6, 1863. Ordered sold for taxes, the property was bid in for the United States at a price of \$26,800.

Mrs. Lee having died in 1873, a suit contesting the legality of the tax sale and seeking to recover the estate was instituted by the residuary legatee, G. W. C. Lee. His cause was heard in the United States Circuit Court and judgment rendered in his favor. Upon appeal, the Supreme Court of the United States confirmed the decision, December 4, 1882.

Congress, by Act of March 3, 1883, appropriated the sum of \$150,000 for the purchase of the property. On March 31, 1883, G. W. C. Lee conveyed title to the United States.

For half a century or more, one wing of the house was in use as offices for the cemetery, the other rooms standing vacant and forlorn.

By Act of Congress, approved March 4, 1925, the Secretary of War was empowered to undertake the restoration of Arlington House to the condition in which it existed prior to the Civil War, and to procure for it when possible furniture known to have been in the mansion, or replicas of that furniture, or other pieces of a style suitable to the first half of the nineteenth century.

When, in 1929, the Quartermaster Corps of the United States Army began the work of rehabilitation, the structure was in an alarming condition of decay. Foundations had settled, brickwork was crumbling, beams and joists were giving way, floors and ceilings were unsafe. With the greatest care, all has been restored to strength and beauty. Through concealed outlets, heat is provided from a plant



FAMILY PARLOR AND DINING-ROOM.

Under center arch Miss Custis was married to Lieut. Lee.

outside the building. An invisible automatic fire alarm system has also been installed. Equal pains have been bestowed on the two cottages which were the house-servants' quarters – the cabins of the field hands standing on the arable land near the river, where the farm buildings were located. This land is now used for an Experiment Station by the U. S. Department of Agriculture.

Mrs. Custis' flower garden occupied a large plot south of the house. At the north, was the kitchen garden. Plans to restore them are under way.

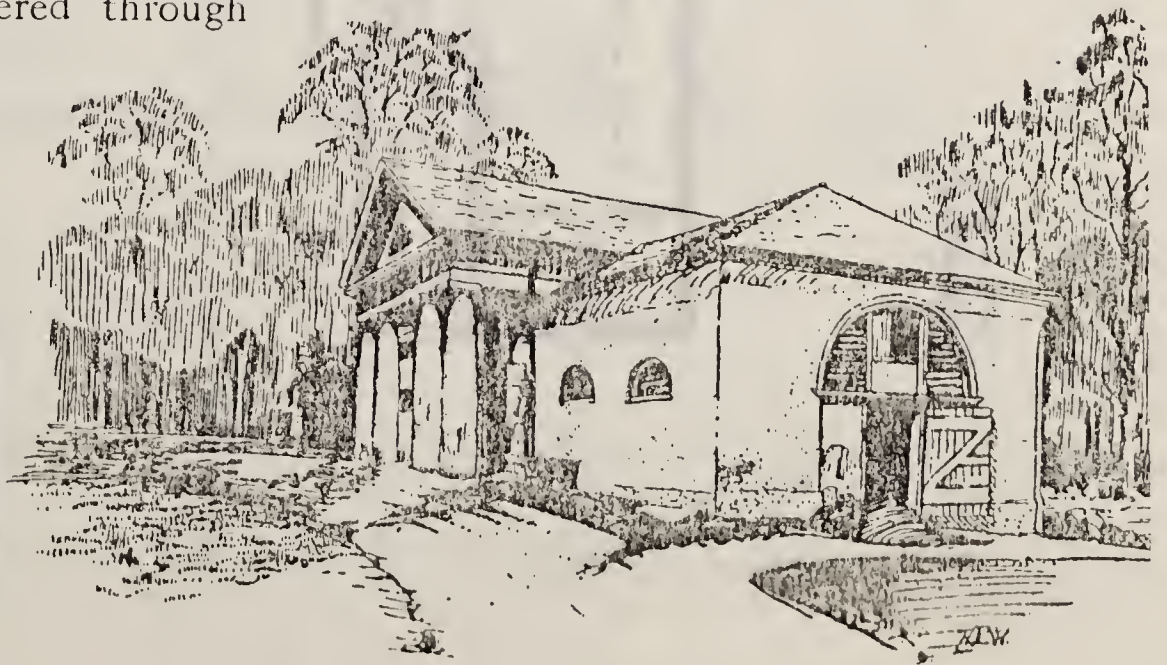
Surrounded by the soldier dead, the Custis burial plot, enclosed in an iron fence, is reached from Doubleday Walk. Here lie George Washington Parke Custis and Mary Fitzhugh, his wife.

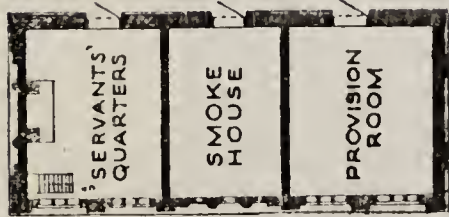
To the north of the mansion, down Custis Walk, is another grave, that of Mrs. Mary Randolph. Born Randolph, and married to David Meade Randolph, first U. S. Marshal of Virginia, she was a cousin of Robert E. Lee and a second cousin of his wife. She compiled a cookbook famous in its day, "The Virginia Housewife". Always an intimate at Arlington, and a lover of its beauties, she was buried here in 1828.

At a little distance among the trees beyond the ravine, stood the brick stable, ornamented with a portico of columns like those of the house. The original structure having been destroyed by fire, a similar building replaces it, containing the offices of the cemetery.

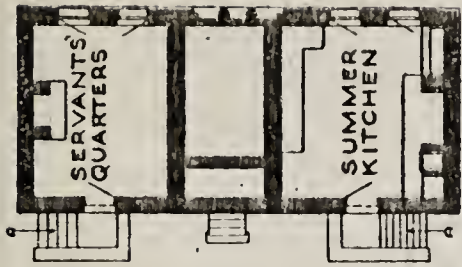
Structural repairs being now completed, the Quartermaster Corps is proceeding as rapidly as is consistent with discrimination in its task of refurnishing the mansion. Of the present contents, part has been bought with government funds, part presented by patriotic societies, and part by equally patriotic private individuals. The aim of the restorers is to present Arlington House as a home, not as a museum. In the future, it is hoped, articles associated with the Custis and Lee families will be recovered through

the generosity of those interested in the restoration. The rehabilitation and preservation of Arlington House should concern us all, since this home of the foster son of the First American was so long the treasury not only of the Washington relics but of the Washington tradition.

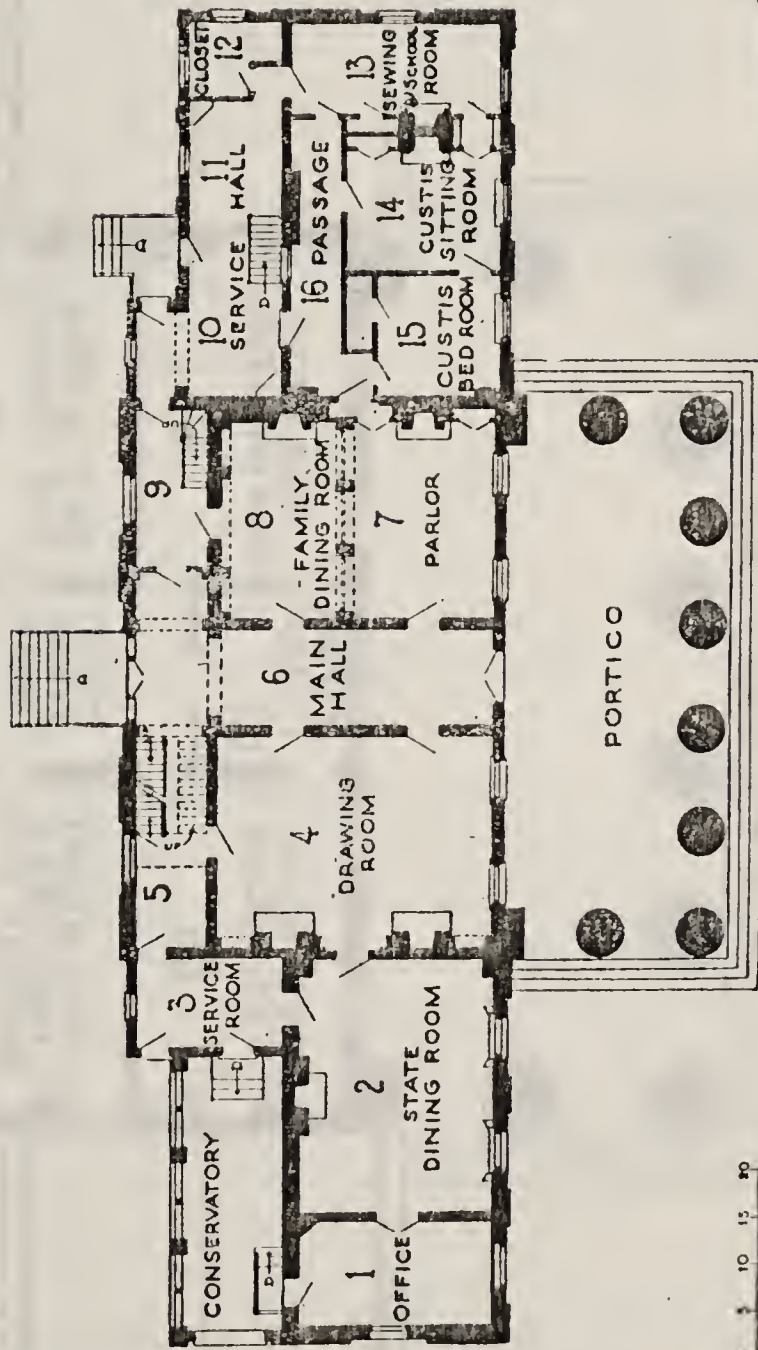




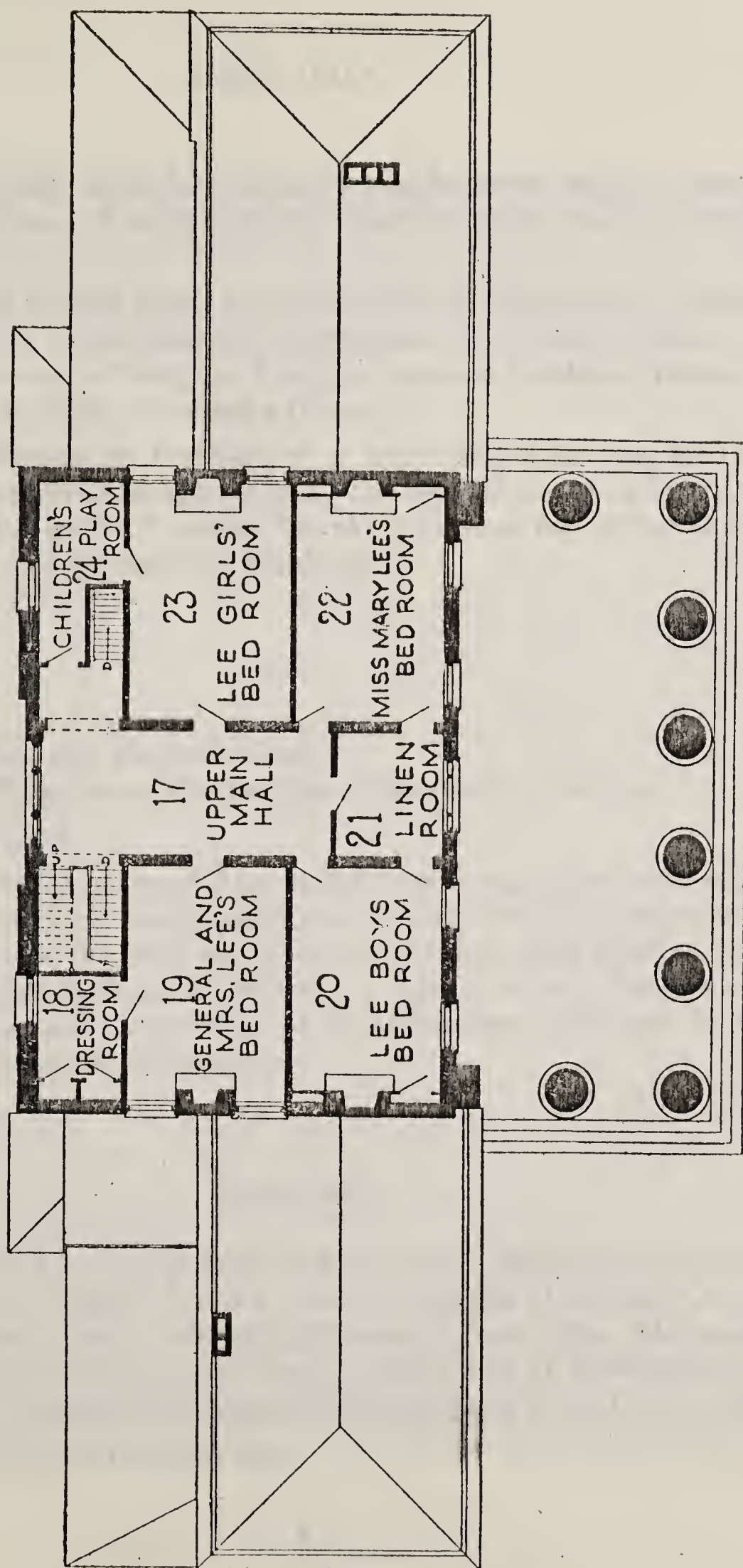
SMOKE HOUSE
AND
SERVANTS QUARTERS



SUMMER KITCHEN
AND
SERVANTS QUARTERS



ARLINGTON HOUSE
PLAN OF FIRST FLOOR



PLAN OF SECOND FLOOR

MAIN HALL

The entrance lobby at the west doorway was decorated by Mr. Custis with a fresco of hunting scenes. Except for slight repairs to cracks, they are exactly as he painted them.

In the center of the hall hangs a reproduction of the iron lantern presented by Admiral Vernon to his officer Lawrence Washington, the builder of Mount Vernon. The original, long hung in Arlington, has been returned to Mount Vernon, whose Board of Regents has kindly permitted a facsimile.

General Washington at Yorktown is a copy of the painting by G. W. P. Custis which he considered his masterpiece. The original has hung for many years in the City Hall, Alexandria, Virginia. Thanks are due to the Mayor and Council for permitting this copy by Hattie E. Burdette.

GIFTS

18. *Mahogany Sofa with Horsehair Cover.*

Gift of Mrs. James Peyton Powell, Huntsville, Alabama.

428. *Grandfather Clock.*

The firm of Burnett and Rigden of Georgetown, whose name appears on the face of the clock, were jewelers and watchmakers in Georgetown, D. C., in 1801. In 1886 the clock was given to the Office of the Chief of Engineers, U. S. A. by Mr. William W. Winship, a captain in the Union Army during the Civil War and an employee of the Office from 1885-1908. In 1930 the clock was transferred to Arlington.

PURCHASES

226. *Photograph of a Portrait of John Parke Custis and Martha Parke Custis.*

Children of Daniel Parke Custis and Martha Dandridge Custis (later Martha Washington). Painted by Woolaston about 1760. The original was at Mount Vernon, then at Arlington and is now at Washington and Lee University. Martha Parke Custis died, 1773. John Parke Custis, 1781.

238. *Mahogany Colonial Haircloth Sofa.*



WASHINGTON AT YORKTOWN
Painting by George Washington Parke Custis

DRAWING-ROOM

During his painting fervor, this room was used by Mr. Custis as a studio and filled with his historical canvasses. When the restoration of the house was undertaken, the mantelpieces in this parlor, of a type very common in the midcentury, and the small fireplaces with coal burning grates were found to be modern improvements. The fireplaces have been restored to their first proportions. The mantels installed are of a style suitable to the early nineteenth century, and of a size to fit the marks of the originals still discernible on the chimney-breasts.

Over the mantels hang George and Martha Washington, copies of the portraits which came to Arlington by legacy from Mrs. Washington, and which are now in possession of Washington and Lee University, Lexington, Virginia.

George Washington as a Colonel of the Virginia Militia was painted at Mount Vernon, in 1772, by Charles Willson Peale. The copy is the gift of the General Society of Colonial Wars, April 30, 1932. Hattie E. Burdette, copyist.

The companion picture by John Woolaston, was done about 1757 of *Mrs. Daniel Parke Custis*, before her marriage to Washington. The copy was presented by the National Chapter, Daughters of the American Revolution, October 26, 1931. Mathilde Mueden Leisenring, copyist.

On the west wall, hangs a copy of Charles Willson Peale's portrait of *Lafayette*, formerly part of the Arlington collection, and now the property of Washington and Lee University. Presented by the Society of the Cincinnati, April 30, 1932. Hattie E. Burdette, copyist.

The War Department and the thousands of visitors enjoying Arlington are deeply indebted to the President and Board of Trustees of Washington and Lee University, who have so generously consented to the reproduction of their treasured portraits.

On the other side of the west door, hangs "Light Horse Harry"---*Major General Henry Lee*, of the Revolutionary Army, the father of General Robert E. Lee. A copy by Benjamin West of the Gilbert Stuart portrait, is in the possession of Dr. George Bolling Lee of New York City, who has kindly permitted its reproduction. Presented by the General Society of the Sons of the Revolution, April 30, 1932. Maurice Hartmann of New York City, copyist.

Between the north doors (visible from side hall or dining-room) hangs what is believed to be an authentic Custis, *Washington at Valley Forge*. That Mr. Custis painted such a scene is known. While the history of this canvas cannot be perfectly traced, it has long been ascribed to him.

Between the windows, hangs a delicate water color, by J. B. Lossing, of Arlington House in 1853; the gift of Mrs. Moses B. Hasting, Lancaster, New Hampshire.

GIFTS

714. *Antique Aubusson Rug.*
Gift of Mrs. F. E. McCormick-Goodhart, Langley Park, Hyattsville, Maryland.
27. *Mahogany Drop Leaf Pedestal Table.*
Gift of Mrs. James Peyton Powell, Huntsville, Alabama.
479. *Bust of George Washington.*
Gift of the George Washington Bicentennial Commission.
627. *Mahogany Chippendale Tea Table.*
Gift of Mrs. Charles Mason Remey, Washington, D. C.

PURCHASES

111. *Music Stand, with Five Shelves and One Drawer.*
Belonged to Miss Nannie Randolph Heth's grandfather, (Miss Heth was a friend of the Lee family).
106. *Music Case.*
Believed to have belonged to Nellie Custis.
515. *Vase.*
A very rare piece of original Rose-du-Barry Sevres; decorated and signed by the celebrated Sevres Medallion painter, Pascaut.
159. *Crystal Chandelier.*
502. *Bust of Lafayette.*
537. *Winged Fireside Chair.*
Reproduction of a chair from Mount Vernon, now in the U. S. National Museum, Washington, D. C.
539. *Small Tripod Fire Screen.*
Reproduction of a screen at Mount Vernon. The original is in the U. S. National Museum, Washington, D. C.
538. *Mahogany Three Way Fire Screen.*
570. *Large Chippendale Arm Chair Upholstered in Old Gold Damask.*

LOANS

- *267. *Mahogany Chippendale Chair, Ball and Claw Feet, and Red Slip Seat.*
- *254. *Chippendale Arm Chairs with Leather Seats, Reproductions.*
- *244. *Upholstered Chippendale Wing Chair with Ball and Claw Feet and Two Doilies.*
- *261. *Girandole Gilt-Frame Mirror Ornamented by Eagle and Candle Holders.*
- *258. *Mahogany Sofa with Arms, Decorated with Horn of Plenty.*

*Loaned by Brigadier General William E. Horton, U. S. A., Rtd.,
Washington, D. C.

- 284. *Old Piano.*

Made about 1820 by Clemente Co., London. Permanent loan from the
U. S. National Museum.

SOUTH HALL

- 283. *Plan of Arlington Estate as it appeared during the life-time of Mr. George Washington Parke Custis. (About 1848) Compiled and drawn by Edna E. Davies, Washington, D. C.*

- 42. *Deer Antlers.*

Gift of Mrs. James Peyton Powell, Huntsville, Alabama.

STATE DINING-ROOM.

This room was used for formal entertainment. The dining table, in two pieces, is a fine example of the work of Duncan Phyfe. Once the property of John Randolph of Roanoke, it has been loaned to Arlington by the present owner, Mr. D. Tucker Brown of Alexandria, Virginia. The chairs are reproductions of a Sheraton set inherited by Mr. Custis from his grandmother, Mrs. Washington, the originals being in the National Museum. The silver ware and the Sheffield plate have been carefully selected, with equal regard to the beauty and the correct date of their patterns. It is to be regretted that it is not possible to display the collection so that all of the small articles can be properly appreciated. The friends of Arlington have been very generous in fitting out the dining-room of a first family of Virginia as it should have looked a century ago.

GIFTS

5. *Mahogany Sideboard.*
Presented by the descendants of Captain E. Hayne Davis, who served under the command of General Robert E. Lee during the War between the States.
157. *Chandelier.*
One of a pair hanging for many years in the drawing-room of the Milne town house on Walnut Street, Philadelphia. Presented by Mrs. Margaret Skerrett Milne of Roslyn Manor, Germantown, Pennsylvania, in memory of her husband, David Milne.
167. *Silver Chest Containing Flat Silver.*
Presented by the heirs of Laura Elzy Erskine Wilkinson.
187. *Punch Bowl.*
Presented by Mr. Enoch A. Chase, Washington, D. C.
- *8-15. *Silver Plate Embossed Coffee Pot, Tea Pot, Sugar Bowl, Ice Bowl, Cream Pitcher and Cake Dishes.*
- *7. *Candelabrum.*
- *78. *White and Gold China Tea Set.*
- *79. *Small White and Gold China Basket Tray.*
*Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.
492. *Spoons.*
Gifts of Mrs. William Coryell Bisell, Washington, D. C.
374. *Pair Sheffield Candlesticks.*
Gift of Mrs. Helen April, Washington, D. C.

PURCHASES

620. *Pair Glass Hurricane Globes for Candlesticks.*
523. *Mahogany Inlaid Knife Boxes.*
220. *Colored Engraving: "Lady Washington's Reception".*
Entitled "From the original picture now in the possession of A. T. Stewart, Esq., painted by Huntington, engraved by A. H. Ritchie, published by James Tyroler, N.Y."
219. *Colored Engraving: "Washington and His Generals".*
Engraved by A. H. Ritchie, published by James Tyroler, N. Y.
221. *Colored Engraving: "Washington Family" from Painting by Edward Savage.*

239. Engraving: "*The Death of Wolfe*".

"Engraved by William Wollett in 1776 from the original painting by B. West, Historical Painter to His Majesty, in the collection of Lord Grosvenor". An example was presented to Washington by West and was hung first at Mount Vernon and later at Arlington.

138. Engraving: "*The British surrendering their arms to General Washington. after their defeat at Yorktown in Virginia, October 1781*".

The original was drawn by John Francis Renault, Assistant Secretary to the Count de Grasse and Engineer to the French Army at the Siege of Yorktown. It was engraved by Tanner, Vallance, Kearay and Co., and William Allen. An example was at Mount Vernon and later at Arlington.

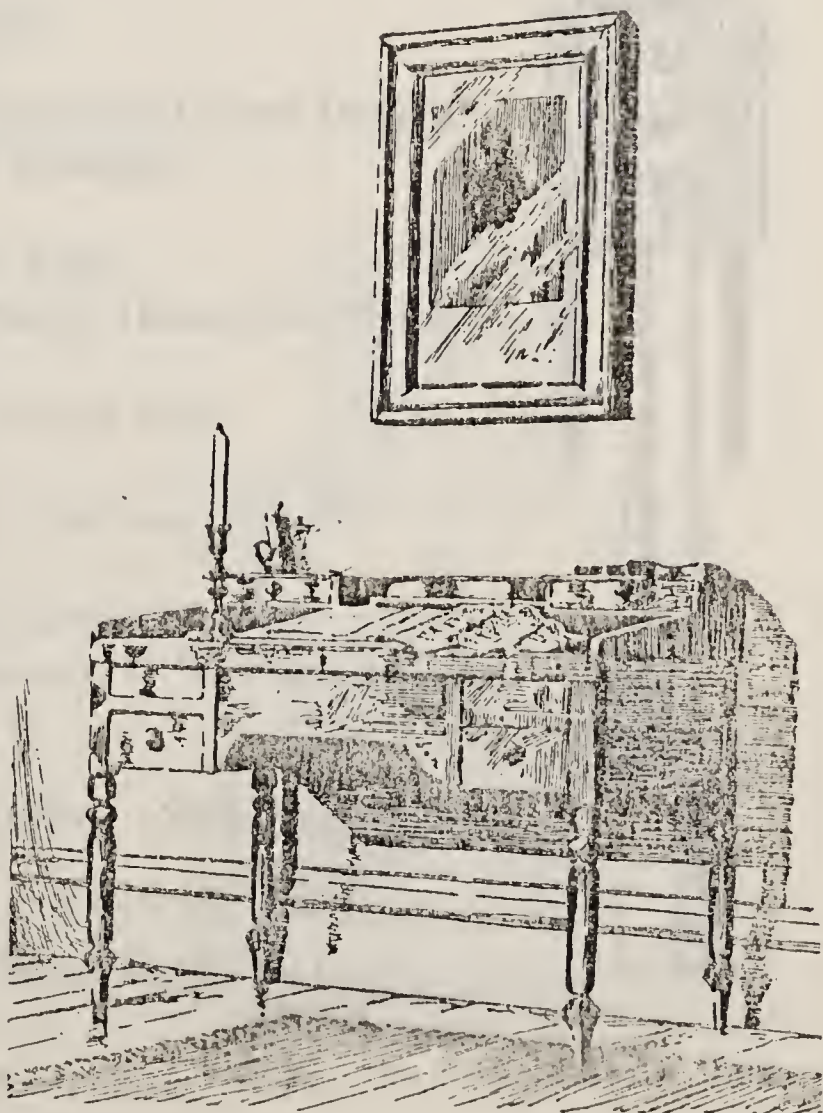
LOAN

268. *Large Gilt Frame Mirror.*

Loaned by Brigadier General William E. Horton, U.S.A. Rtd.

OFFICE AND STUDY

Passing through the conservatory, known in the old days as the camellia house, the visitor comes to the study, a long narrow room occupying the south end of the building. Here Mr. Custis and later his son-in-law conducted the business of the estate. Here stood the desk upon which General Lee is supposed to have written his resignation from the United States Army. The present desk with sloping top is a memento of General Lee, having been used by him during the years 1848-1852, when, as Captain, Corps of Engineers, U. S. A., he superintended the construction of Fort Carroll, Maryland. The piece remained in the En-



gineer Office in Baltimore, until in 1913 it was presented to Arlington. The secretary bookcase is a gift from Lt. Colonel Edgar Whiting, U. S. A., in memory of his uncle, Captain Edgar Mason, C. S. A., a descendant of George Mason of Gunston Hall, Virginia, where it formerly belonged. Another association piece is the traveling chess set used by General Lee. It passed from his son, W. H. F. Lee, to Dr. A. L. Koones of Washington, D. C., whose nephew, Mr. Samuel S. Koones, presented it to Arlington. Still another article of interest is a small square table or candle stand, acquired from Mrs. Ada Thompson of Green Valley, Virginia, a daughter of Mrs. Lee's personal maid and seamstress, Selina Gray. Upon dismantling her home at the time of the Civil War, Mrs. Lee distributed among the servants various pieces of furniture and bric-a-brac, this candle-stand going to Selina.

GIFTS

524. *Dutch Clock.*

Pendulum clock with inscription:

"Jacobus de Deurwaer der 1762."

Gift of the Robert E. Lee Chapter of the United Daughters of the Confederacy, Kansas City, Missouri.

*51. *Large Brass Candlestick.*

*43. *Steel Engraving of Portrait of Henry Clay.*

*Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.

442. *Derringer Pistol.*

Given in memory of William Coryell Bisell.

163. *Duelling Pistol.*

Presented by Major William J. Sheehan, O. R. C., Washington, D. C.

343. *Cap Powder and Ball Revolver and Powder Flask.*

Gift of Colonel Powell C. Fauntleroy, U. S. Army, Rtd., Washington, D. C.

127. *Chess Table.*

Presented by Mrs. Susan Erskine Newman, Cismont Manor, Keswick, Virginia.

601. *Snuff Box.*

Gift of Mrs. Frank P. Fugitt, Washington, D. C.

632. *Coal Scuttles*

Gift of Mrs. F. E. McCormick-Goodhart, Langley Park, Hyattsville, Md.



PURCHASES

164. *Franklin Stove, Andirons, Fire Screen and Tongs.*

Secured to replace a like stove and set which George Washington Parke Custis had in this room.

112. *Rag Rug.*

A reproduction of a rag rug at Mount Vernon. It was used in the Virginia Building at the Panama Pacific Exposition, San Francisco.

507. *Copper Lamp for Whale Oil or Lard Oil.*

712. *Photograph of original portrait of Robert E. Lee painted by Robert Walker Weir, Professor of Drawing at the U. S. Military Academy, West Point, New York, about 1853 at the time General Lee was Superintendant of that institution.*

Professor Weir was an artist of considerable distinction and the Lee family always considered this an accurate representation of the General. The original painting is now in the possession of Mrs. Hanson E. Ely, 2nd, and Mrs. Hunter deButts, descendants of General Lee.

LOAN

Brass Jardiniere,

Brigadier General William E. Horton, U. S. A., Rtd.

FAMILY PARLOR

On the north side of the main hall, the space corresponding to the state drawing-room on the south is divided by arches into two rooms serving as the family parlor and dining-room. The twin mantels of Carrara marble are believed to have been ordered by Mr. Custis from Italy. The portrait over the parlor mantel is a likeness of his favorite sister, *Eleanor Parke Custis*, (better known as Nellie) reared with him at Mount Vernon, and the pet and pride of her



guardian, General Washington. On Nellie's marriage to Lawrence Lewis, son of Washington's only sister, the young couple was handsomely endowed with one of the Washington plantations. Here, a mile or so south of Mount Vernon, at about the time Arlington was building, the Lewises erected Woodlawn. A facsimile by E. Fischer of the Stuart portrait of Mrs. Lewis was one of the most cherished possessions of Mr. Custis. Mrs. Hanson E. Ely, Jr., and Mrs. Hunter deButts, his descendants, the present owners of the Fischer canvas, having graciously permitted a copy for Arlington, it was executed by Walter Gilman Page. Presented by the General Court of the Order of Founders and Patriots, April 30, 1932.

Another association piece in this parlor is the statuette of *The Three Graces*, formerly in Arlington. A present from General Lee to Major James Compton, C. S. A., it was inherited by Mr. George E. Bedell Jr., of Washington, D. C., who contributed it to the restoration.

GIFTS

- *30. *Mahogany Secretary Bookcase.*
- *54. *Iron and Brass Fire Set Consisting of Stand, Shovel, Poker and Tongs.*
- *32. *Oil painting: "Dutch Landscape".*
- *139. *Bible.*
 Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.
- 545. *Italian Faience Double Inkstand.*
 Of the period around 1740. Gift of Mrs. Charles Lee Frank, Washington, D. C.
- *234. *Mahogany Pedestal Tilt-Top Table.*
- *235. *Mahogany Pedestal Table.*
 *Bequest of Miss Beatrice Meegan, Washington, D. C. These tables and two stools in the Custis sitting-room were bequeathed as a testimonial of her admiration for Robert E. Lee.
- 232. *Mirror.*
 Gift of the daughters of Major and Mrs. Holmes Conrad, Winchester, Virginia.
- 429. *Sheraton Chairs with Black Haircloth Seats.*
 Old employees in the Office of the Chief of Engineers stated in 1930 that these chairs had been in that office for over sixty years and probably much longer. There is no record of their age or history. In 1930 they were transferred to Arlington.

344. *Bible.*

The Book consists of four volumes rebound in one: The New Testament, 1638; The Old Testament, 1639; The Book of Common Prayer, 1638; The Whole Booke of Psalmes, 1638, together with a Concordance. Decorated with the arms of the Lees of Coton, it contains the bookplate of William Lee and pages of manuscript notes on the genealogy of the families of Hill and Lee (of Cholderton and Buriton, Salop) and Eldred (of Suffolk) and many manuscript annotations of a genealogical nature. The earliest birth record inscribed in the Bible is that of Jonathan Hill, 1643. The last is that of Eliza Caroline Seymour Lee, 1816.

Gift of Colonel Powell C. Fauntleroy, U. S. A., Rtd.

PURCHASES

108. *Duncan Phyfe Side Chair.*

Tradition says it was first at Mount Vernon and later at Arlington; believed to be one of a set of George Washington's chairs.

512. *Antique Sampler Pole Screen.*

LOANS

*313. *Jardiniere.*

*267. *Mahogany Chair, Chippendale.*

*Loaned by Brig. General William E. Horton, U. S. A., Rtd.

FAMILY DINING-ROOM

This room was arranged formerly as it is today with china set out on the open shelves. A Wedgwood cream pitcher once belonging to Mrs. Lee, was purchased from Mrs. A. Baker of Green Valley, Virginia, daughter of Mrs. Lee's maid to whom the piece was given.

Over the mantel hangs a portrait of the builder and owner of the mansion, *G. W. P. Custis*, after the original by Samuel Blake, in the Corcoran Gallery of Art, Washington, D.C. The War Department gratefully acknowledges the kindness of the trustees in permitting the picture to be copied by Mathilde Mueden Leisenring.

GIFTS:

- *33. *Oil Painting, "Dutch Landscape".*
- *36. *Mahogany Table, two drop-leaves.*
- *31. *Mahogany Sideboard.*
- *81-6. *Assorted Wine Glasses.*
- *58- }
72. } *Blue China Set, Allerton's English Willow.*
- *77. *Nine inch Blue Plate, "Allerton's English", Chinese Pattern.*
- *75. *Eight Inch Blue Plate, "R. X. C. Delft, Germany No. 38."*
- *76. *Nine Inch Blue Plate.*
- *74. *Blue Plate - "W. T. Copeland and Sons, Stoke on Trent, England".*
Subject: "The Mausoleum at Halicarnassus".
- *73. *Vegetable Dish and Cover - "Copeland, Spode's Tower, England".*
*Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.
- 309. *Old Fruit Bowl.*
Circa 1825, formerly owned by the Doughty family of Rocky Hill, Long Island, New York. Gift of Miss Alice B. Williams, of Washington, D. C.
- 291- }
2-3-6 } *Luster Ware Teapot and Cream Pitcher, China Sugar Bowls, Fruit Dish.*
- 8-9 *White Porcelain Cream Pitchers.*
Gifts of Mrs. Theodora North Filly, Herndon, Virginia.
- 669, }
671- } *China Cup and Saucer, Plate, Soup Bowl.*
- 2-3. } Gifts of Mrs. Samuel A. Sizer, Tacoma, Washington, formerly of Alexandria, Virginia.
- *676- }
7-8. } *Pickle Dish, 2 Plates, Colport China.*
- *679. *White China Cup with Gilt Border.*
- *688. *White China Picture, Ram and Ewe.*
*Gifts of Miss Janet McWilliams, Washington, D. C.
- 658. *Flowered China Dinner Plate.*
Gift of Mrs. Ralph E. Conrad, South Bend, Indiana.
- 686-7 *Ornamented China Cup and Saucer.*
Gifts of Mrs. Charles L. Frank, Washington, D. C.
- *648. *China Platter, Priory.*
- *649. *China Bowl, Iron Tone "Cessino", W. Clemenston.*
*Gifts of Mrs. Walter Lowrie Finley, Washington, D. C.
- 675. *Chinese Antique Bowl.*
Gift of Mrs. Charles W. Thomas, Washington, D. C.

PURCHASES

- 504- *Hepplewhite Dining Room Chairs.*
145. Reproductions of the set formerly at Mount Vernon, later at Arlington, one of which is now in the U. S. National Museum.
388. *Silhouette, Mrs. Randolph.*
390. *Silhouette, Chancellor George Wythe, L.L.D.*
Born 1726, died 1806. Signer of the Declaration of Independence.
389. *Silhouette, John Taylor.*
Born 1750, died 1824. U. S. Senator from Virginia.

REPRODUCTIONS

382. *Silhouette, George Washington.*
383. *Silhouette, Martha Washington.*
384. *Silhouette, Mrs. Lawrence Lewis (Nellie Custis).*
385. *Silhouette, Thomas Jefferson.*
386. *Silhouette, Peyton Randolph.*
Born 1721, died 1775. Unanimously elected the First President of Congress.
387. *Silhouette, John Randolph of Roanoke.*
Born 1773, died 1833. Member of the House of Representatives, Senator from Virginia and American Ambassador to Russia.

LOANS

- *245. *Chippendale Drop-Leaf Table.*
*311. *Decanter and Sherry Glasses.*
*314. *Small Blue and White Jar - Made in Tunstall, England.*
*Loaned by Brig. General William E. Horton, U. S. A., Rtd.

NORTH HALL

GIFTS

130. *Iron Door Lock.*

This lock – lost, strayed, or stolen – entered the collection of old door locks of Mr. Raymond Pullman of Washington, D. C. At the sale of the collection, it was acquired by Mr. Charles Lee Frank and presented for restoration to its original place.

*294. *Sabre with Ivory Handle and Brass Scabbard.*

*295. *Flintlock Rifle.*

Marked Springfield 1836, U. S.

*285. *Powder Horn.*

* Gifts of Mrs. Theodora North Filly, Herndon, Virginia.

34. *Elk Antlers.*

Gift of Mrs. James Peyton Powell, Huntsville, Alabama.

LOAN

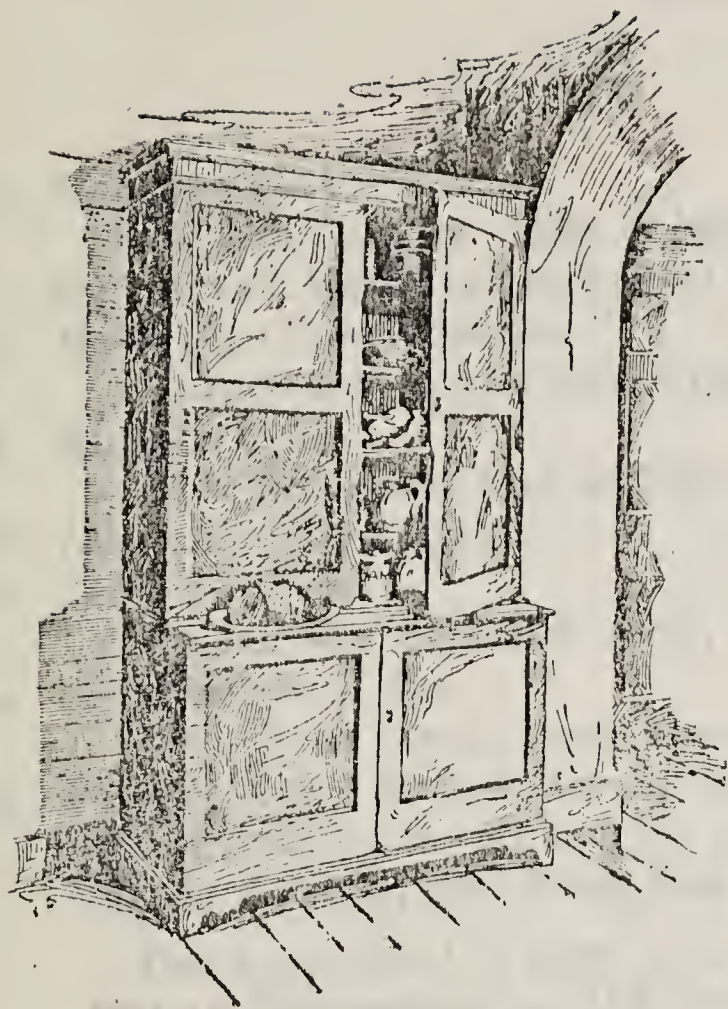
281. *Rifle.*

Brass and silver-mounted Henry Parker Fowling piece. The type used in the days before the Civil War.

Loaned by Miss Mary Gist Kite, Washington, D. C.

OUTER HALL, NORTH WING

Entering the north wing, the visitor finds himself in a hallway balancing the camellia house in the south wing. In the first days of Arlington, when the north wing was the whole of the mansion, this hall served a number of purposes. Later, one end was used as a serving pantry for the dining room next door.



Here stood where it stands today a black walnut cupboard, to which, tradition says, General Lee would go every night at bed time for a glass of milk, brought there for him from the dairy under the south wing, by one of the colored children in training for house service. This cupboard, given by Mrs. Lee to her maid, Selina Gray, has been purchased from one of Mrs. Gray's daughters.

GIFTS

342- *Buck head, Powder Horn and Revolver.*

343. Gifts of Colonel Powell C. Fauntleroy, U. S. A., Rtd.

The revolver belonged to Colonel Thomas T. Fauntleroy, First Dragoons, U. S. Army and later Brigadier General, C. S. A.

CUSTIS BEDROOM

Passing from the outer to the inner hall (into which, for privacy, the family rooms opened) one comes upon an interesting reminder of the piecemeal construction of the mansion. When, last of all, the main building was erected, it did not perfectly fit into the space left for it by its talented amateur architect. The queer little jog at the south end of the hall could have been no part of the design. In this narrow hall may be seen the chimney breast already referred to, intended for the fireplace of the large parlor that never came into existence.

GIFTS

- 441. *Mahogany Desk.*
Late 18th Century. Gift of Mrs. Henry Lee Richmond, in memory of her husband, Henry Lee Richmond of Savannah, Georgia.
- 635. *Mahogany Chest of Drawers.*
Gift of Mrs. F. E. McCormick-Goodhart, Langley Park, Hyattsville, Md.
- 118. *Rosewood Chair.*
Gift of Mrs. Susan Erskine Newman, Cismont Manor, Keswick, Virginia.
- *668. *Lusterware Shaving Mug.*
- *670. *China Tea Cup.*
*Gifts of Mrs. Samuel A. Sizer, Tacoma, Washington.
- 44. *Mahogany Jewel Box.*
Gift of Mrs. Frank Peyton Powell, Huntsville, Alabama.
- 689. *Photograph of a portrait showing General Robert E. Lee as Colonel, Corps of Engineers, during the period 1852-55, while serving as Superintendant, U. S. Military Academy, West Point, New York.*

This was painted in 1930 by E. L. Ipsen, after careful research of the best available authorities and was presented to General Lee's Alma Mater by the United Daughters of the Confederacy, who generously presented this photographic copy to Arlington House.

PURCHASES

- 448. *Mahogany Tester Bed.*
- 380. *Coverlet. "Waity Staples Snowy White".*
Woven at Belmont Manor, Virginia, in 1813.
- 107. *Fireside Table or Candle Stand.*
Believed to have been originally in Mount Vernon.
- 497. *Mahogany Dressing Glass, Hepplewhite.*
- 484. *Corner Washstand, Sheraton.*
- 684. *Snuffer and Tray.*
- 684a.
- 644. *Candlestick, with Snuffer.*

711. *Photograph of Portrait of Mrs. Robert E. Lee (Mary Anne Randolph Custis).*

The original was painted by Auguste Hervieu and is now in the possession of Mrs. Lee's descendants, Mrs. Hanson E. Ely, 2nd, and Mrs. Hunter de Butts.

CUSTIS SITTING ROOM

GIFTS

378. *Mahogany Writing Box.*

Gift of Colonel Edgar M. Whiting, Washington, D. C.

- *211. *Small Walnut Rocking Chair.*

- *35. *Mahogany Rocking Chair, Upholstered in Red Plush.*

- *45. *Mahogany Letter Box and Lap Writing Desk.*

- *37. *Mahogany Sewing Table.*

- *17. *Mahogany Sofa.*

- *86. *Wine Glass.*

*Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.

573. *Picture Frame.*

Gift of Mrs. Frank D. Fugitt, Washington, D. C.

674. *Statuette, "The Maiden".*

Gift of David Spencer, Washington, D. C.,

231. *Rocking Chair, Black and Gold Paint.*

Gift of Daughters of Major and Mrs. Holmes Conrad, Winchester, Va.

431. *Mahogany Chest of Drawers.*

Gift of Coryell Family.

120. *Mahogany Mantel Clock.*

Gift of Mrs. James Clyde Derouillard, Cleveland, Ohio.

236. *Fireside Stools.*

Bequest of Miss Beatrice Meehan, Washington, D. C.

PURCHASES

- 486. *Copper Warming Pan.*
- 516. *Antique Kermanshah Rug.*
- 168. *Footstool.*

Replica of a stool owned by George Washington at Mount Vernon. The original in the United States National Museum, Washington, D. C.

- 661. *Maple Embroidery Frame.*
- 137. *Engraving – "Death of the Earl of Chatham".*

Engraved by F. Bartolzzi from the painting of I. S. Copley. An example presented to General Washington by Copley, came from Mount Vernon to Arlington.

- 156. *Engraving – Napier of Merchiston.*

An example presented to General Washington by the Earl of Buchan came from Mount Vernon to Arlington.

- 121. *Print of the Washington Family.*

- 715. *Photograph of Portrait of General Robert E. Lee of the period about 1853, showing him in civilian clothes.*

Very similar in appearance to the Weir portrait. The original painting is attributed to G. Louvrie and hangs in Cadet Headquarters, U. S. Military Academy, West Point, New York.

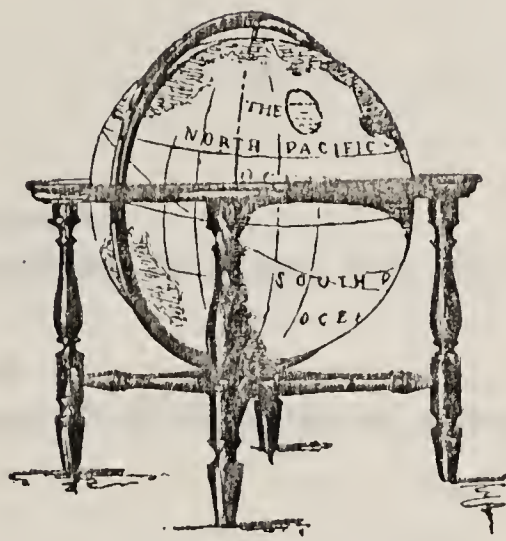
LOANS

- *247. *Winthrop Desk.*
- *312. *Decanter.*
- *279. *Mahogany Frame Mirror.*
- *267. *Mahogany Chair, Chippendale.*

*Loaned by Brig. General Willian E. Horton, U. S. A., Rtd.

SCHOOL-ROOM AND SEWING-ROOM.

This room at the north end of the wing, was used as a school-room for the Lee children, and also for the children of the house servants, whose education was Mrs. Custis' special care. Here may be seen one of the most interesting objects in the mansion, an old



terrestrial globe. Tucked away in the attic under the eaves, it was discovered by workmen repairing the roof sheathing. On its western hemisphere are traced all the principal voyages and discoveries, from Columbus in 1492 to Vancouver in 1795.

GIFTS

*304. *Arithmeticon.*

*305. *Map of World.*

*306. *Map of United States.*

*Gifts of Mrs. U. H. Painter, Washington, D. C.

600. *School Slate.*

Gift of Mrs. Frank P. Fugitt, Washington, D. C.

45. *Mahogany Letter or Sewing Box.*

Gift of Mrs. James Peyton Powell, Huntsville, Alabama.

709. *Cushion for Making Bobbin-lace.*

Gift of Mr. Charles Lee Frank, Washington, D. C.

UPSTAIRS HALLWAY

Over the west entrance, the upper hall has a low doorway obviously planned to lead to a balcony. No existing picture of the mansion shows this covered porch

with upper balcony, nor can any oldest inhabitant recollect it. It is probable that the design was never carried out. Tradition states that this hall, furnished with several long sofas, was the favorite sitting place of the family on hot summer days.

GIFTS

229. *Walnut China-Cupboard.*

Gift of the daughters of Major and Mrs. Holmes Conrad, Winchester, Virginia.

117. *Colonial Pine Chest.*

Gift of Mrs. Susan Erskine Newman, Cismont Manor, Keswick, Virginia.

PURCHASES

444. *Draperies, Washington Print.*

225. *Photograph of a Portrait of Colonel Daniel Parke.*

The grandfather of Daniel Parke Custis, first husband of Martha Washington. The original formerly hung in the hall at Arlington. It is now in the possession of Doctor George Bolling Lee of New York City (grandson of General Lee).

Born in Virginia and educated in England, Colonel Parke was aide-de-camp to the Duke of Marlborough at the Battle of Blenheim in 1704. Riding day and night, crossing the English Channel in a fishing skiff during a violent storm, he bore to Queen Anne the report of the victory, written by Marlborough on a tavern bill. The Queen rewarded the gallant messenger with a miniature of herself, set in diamonds, which is shown in the portrait by Sir Godfrey Kneller.

BEDROOM OF GENERAL AND MRS. LEE

This room, the sunniest and most pleasant of all, was occupied by the daughter of the house, before and after her marriage. Her children were born in the little dressing room opening to the west.

GIFTS

430. *Old French Print: "Les Presidents des Etats³Unis".*
 The Presidents pictured here are George Washington, John Adams, Thomas Jefferson, James Monroe, James Madison and John Quincy Adams. The print was dedicated to "Le General Lafayette". Gift of Niepolds Inc., Washington, D. C.
417. *Silhouette - William Beverly Randolph.*
 Gift of Mrs. Mary Meade Randolph, Washington, D. C.
639. *Inkstand, Old English, Rockingham China.*
 Gift of Mrs. David A. Reed, Washington, D. C.
647. *Prayer Book, Mrs. Jefferson Davis'.*
 Gift of Miss Florence C. Mortimer, Washington, D. C.
650. *Photograph of Commander Sydney Smith Lee.*
 Sidney Smith Lee, brother of Robert E. Lee, in the uniform of the United States Navy.
 Gift of Mrs. Eleanor Rehil Deane, Richland Mills, Aquia Creek, Va.
651. *Toilet and Sewing Case - Initials M. C. L.*
 Gift Anonymous (Through Mrs. Charles Lee Frank).

LOANS

- *276. *Bronze Lamps with Crystals and Glass Globes.*
- *277. *Adam Tri-Plate Mirror, Mahogany and Gilt Frame with Three Small Lion Heads.*
- *275. *White Marble French Clock with Four Columns.*
- *273. *Print: "Washington's Return to Mount Vernon".*
- *271. *Print: "When Quality Goes to Town".*
- *246. *Secretary Bookcase.*
- *315. *Sheffield Candlestick, Snuffers, Tray and Extinguisher.*
- *251. *Shaving Mirror.*
- *250. *Chest of Drawers with Columns and Claw Feet.*
- *439. *Chippendale Card Table with Ball and Claw Feet and Felt Top.*
- *255. *Mahogany Bedstead with Carved Pineapple Posts, Canopy, Valences and Drapery and Mahogany Bedside Steps.*

- *254. *Chippendale Chairs with Leather Seats and Ball and Claw Feet.*
- *270. *Small Tip-Top Candle Table.*
- *249. *Empire Table with Folding Top.*
- *269. *Small Mahogany Drop-Leaf Sewing Table.*
- *310. *Mahogany Boston Rocking Chair.*
- *260. *Mahogany Chairs with Red Silk Seats, Empire Period.*
- *257. *Mahogany Chippendale Stool, Ball and Claw Feet, Tapestry Top.*
- *262. *Mirror, Mahogany Frame.*

*Loaned by Brigadier General William E. Horton, U. S. A., Rtd.

PURCHASE

- 237. *Coverlet.* Woven in 1834 by Mrs. Susan Sawyer Larrabee.

BEDROOM OF THE LEE BOYS

When all three of the Lee sons were at Arlington, the two elder, Custis and W. H. F., known affectionately as Rooney, occupied this chamber, the youngest, Bob, sometimes sleeping on a cot in the linen room next door.

GIFTS

- 166. *Mahogany Rocking Chair, Boston Type, Upholstered in Black Haircloth.*
Gift of Miss Madeline Jordan, Washington, D. C.
- 116. *Mahogany Wardrobe.*
Gift of Mrs. Susan Erskine Newman, Cismont Manor, Keswick, Virginia.
- *52. *Medium Size Brass Candlestick.*
- *16. *Mahogany Gondola Bed.*
- *132. } *White Bedspreads.*
- *134. }

*25. *Gilt Frame Mirror.*

*152- } *Linen Sheets.*
*155. }

*Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.

574. *Washbowl and Pitcher.*

Gifts of Mrs. Frank P. Fugitt, Washington, D. C.

1. *Engraving - "Robert E. Lee as Young Officer".*

Gift of Mrs. Wilmot Louis Harris, Washington, D. C.

282. *Picture of Mary Randolph.*

Gift of Mrs. Emma Randolph Dailey and Mr. Edmund Randolph Codwise, Washington, D. C.

590. *Candle Snuffer.*

Gift of Mrs. Frank P. Fugitt, Washington, D. C.

*630. *Mahogany Tester Bed.*

*633. *Brass Fender.*

*634. *Andirons.*

*Gifts of Mrs. F. E. McCormick-Goodhart, Langley Park, Hyattsville, Md.

LOANS

*267. *Mahogany Chippendale Chair.*

*254. *Mahogany Chippendale Chair with Leather Seat.*

*Loaned by Brigadier General William. E. Horton, U. S. A., Rtd.

526. *Chest of Drawers.*

Loaned by Mr. John W. Davidge, Washington, D. C.

Formerly belonged to Richard Bland Lee, uncle of General Robert E. Lee.

PURCHASE

215. *Small Bedside Candle-Stand.*

Purchased from Mrs. A. Baker of Ballston, Virginia, daughter of Mrs. Lee's maid, Selina Gray, to whom Mrs. Lee gave the piece.

LINEN CLOSET

GIFTS

499. *Mahogany Linen Chest with Four Drawers.*

Gift of Mr. Joseph J. Kelly, Washington, D. C.

301. *Bed Coverlet.*

Handmade, the art needlework of the early 19th century, with conventional design including a sixteen pointed star through the center and a border of flowers terminating at each corner in an eagle and shield. Designs worked in red worsted. Presented by Mrs. Theodora North Filly, Herndon, Virginia.

- *41. *Sole Leather Trunk.*

- *46. *Mahogany Writing Box.*

- *38. *Mahogany Sewing Table.*

- *23. *Mirror with Mahogany Frame.*

*Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.

437. *Old Linen Sheets.*

Gift of Mrs. Elizabeth F. Wolfley, Belle Center, Ohio.

443. *Old Linen Pillow Cases.*

Gift of Mrs. William Coryell Bisell, Washington, D. C.

480. *French Bronze Clock.*

Gift of Chief of Engineers' Office, Washington, D. C.

626. *Old Handmade Silk Quilt.*

Gift of Mrs. Janie B. Jones, Los Angeles, California.

PURCHASE

446. *Dimity Window Curtains.*

In her will, Martha Washington left to G. W. P. Custis "the white dimity window curtains in the new room".

LOANS

- *280. *Mahogany Buffet.*

- *254. *Chippendale Chair with Leather Seat and Ball and Claw Feet.*

*Loaned by Brigadier General William E. Horton, U. S. A., Rtd.

THE LAFAYETTE ROOM (MISS MARY LEE'S)

This bedroom Miss Lee shared with a cousin, Miss Martha Williams, a frequent visitor as to be almost a member of the household.

GIFTS

214. *Bowl, Pitcher and Covered Soap Dish.*

Owned by Richard S. Williams and his wife, Amy Williams, of New York City, about 1825. Presented by their granddaughter, Miss Alice B. Williams, Washington, D. C.

213. *Handmade Coverlet.*

This white linen quilted counterpane was the work of Esther Doughty and her sister, Peggy Anne Doughty. Completed in 1816, it is a beautiful example of American handiwork. Presented by Miss Alice B. Williams, a granddaughter of one of the needlewomen.

656. *Statuette, Napoleon.*

Gift of David Spencer, Washington, D. C.

LOANS

- *264. *Large Oblong Tri-Plate Mirror, Mahogany with Gilt Edge and Eagle on Top.*
- *318. *Sheffield Candlestick Snuffer, Tray and Extinguisher, Rope and Shell Design.*
- *270. *Small Mahogany Tip-Top Table.*
- *263. *Large Gilt Tri-Plate Mirror.*
- *319. *English Brass Candlesicks, Beehive Pattern with Prisms.*
- *265. *Mahogany Steeple Clock.*
- *272. *Print: "The Arrival of the Supply Train at Valley Forge".*
- *438. *Window Draperies.*
- *316. *Colored Engraving of Lafayette inscribed "Commandant de la Garde Nationale Parisienne, 1790. Dedie aux Citoyens Soldats".*
- *317. *Colored Engraving: "Embarkation of the Pilgrims".*
- *260. *Mahogany Duncan Phyfe Chairs with Round Backs and Tapestry Seats.*

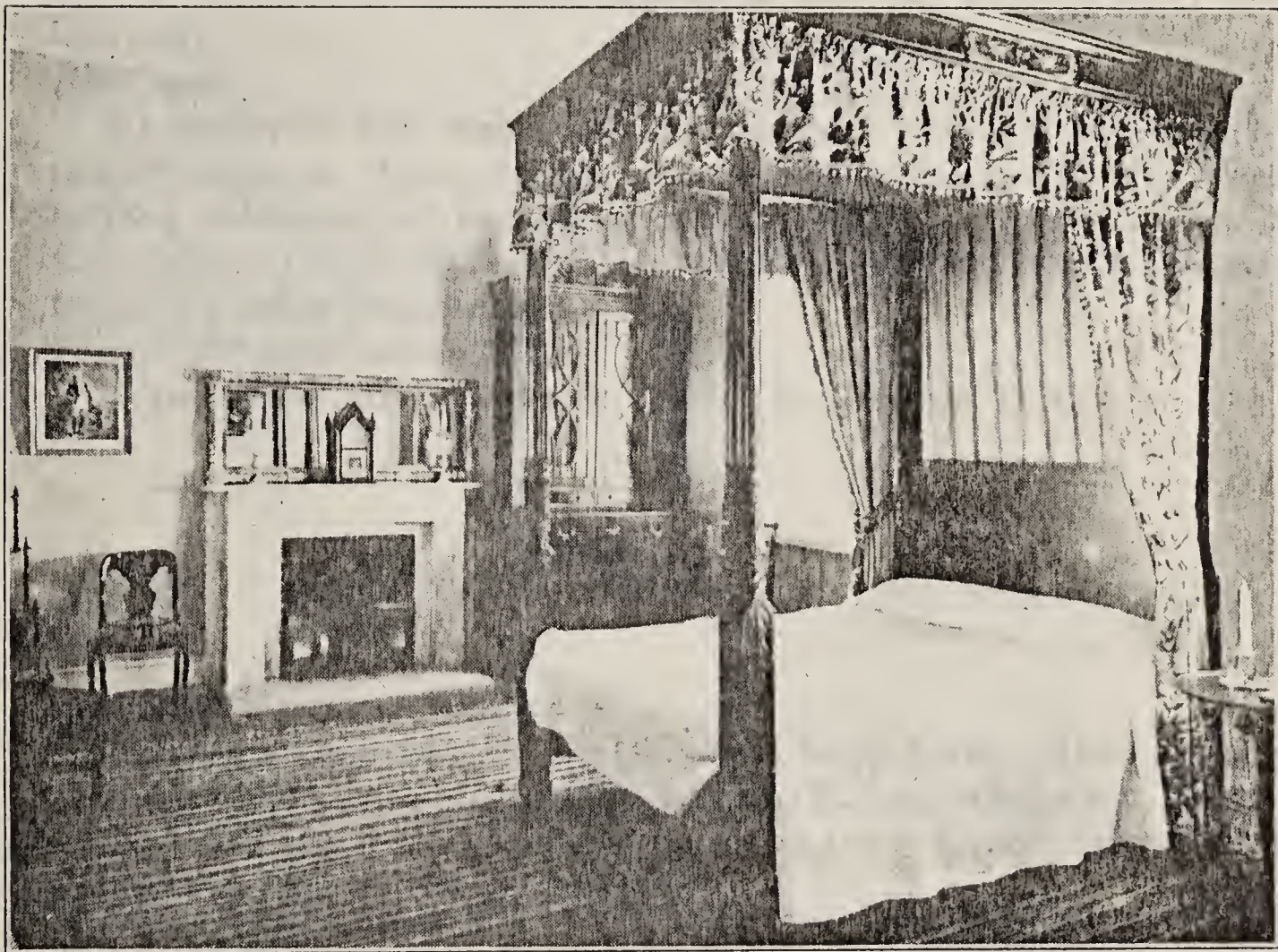
- *252. *Mahogany Chippendale Chairs with Perforated Splats.*
- *259. *Mahogany Empire Card Table with Folding Top.*
- *266. *Walnut What-Not with Five Shelves.*
- *274. *Print: "St. James Park, 1785", From the picture by G. Moreland.*
- *253. *Mahogany Chairs with Red Plush Seats.*
- *440. *Small Chippendale Table, Ball and Claw Feet with Two Drawers, about 1765.*
- *256. *Walnut Bedstead with Carved and Fluted Posts, Canopy and Draperies.*
- *248. *Secretary Bookcase with Cupboard Below.*

*Loaned by Brigadier General William E. Horton, U. S. A., Rtd.

BEDROOM OF THE LEE GIRLS (AGNES, ANNIE, MILRED)

GIFTS

- *39. *Mahogany Bureau.*
- *47. *Mahogany Sewing Box.*
- *103. *Mahogany Wardrobe.*
- *106. *Fan.*
 - *Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.
- 162. *Gilt Frame Mirror.*
 - Gift of Mrs. Minnie Warfield, Takoma Park, Maryland.
- *286. *Brass Candlestick, Snuffer and Tray.*
- *297. *Blue Soap Dish.*
 - *Gifts of Mrs. Theodora North Filly, Herndon, Virginia.
- 233. *Mahogany Drop-Leaf Sewing Table.*
 - Bequest of Miss Beatrice Meegan, Washington, D. C.
- 208. *Mahogany Pedestal Colonial Card Table with Folding Top.*
 - Gift of Mrs. B. F. Bullard, Savannah, Georgia.
- 302. *Sampler in Black Frame.*
 - Gift of Mrs. Edgar M. Whiting, Camp Hill, Pennsylvania.
- 81. *Wine Glass (one of set of six.)*
 - Gift of Mrs. James Peyton Powell, Huntsville, Alabama.
- 575. *Sheraton Chair.*
 - Gift of Mrs. Frank P. Fugitt, Washington, D. C.
- 625. *Oak Washstand.*
 - Gift of Mrs. George Henry Emmons, Washington, D. C.



THE LAFAYETTE ROOM

Miss Mary Lee's.

186. *Landscape.*

Painted by William D. Washington of Virginia. Gift of Mrs. Charles Lee Frank, Washington, D. C.

William D. Washington, American painter, was born in Clark County, Virginia, October 7, 1833 and died December 1, 1870, in Lexington, Virginia. He descended from Lawrence Washington, whose brother, John, was the grandfather of President Washington.

6. *Four Poster Bed, Tester, Linen Valence, Mattress and Springs.*

Bequest of Mrs. Holmes Conrad, Winchester, Virginia. The bed is said to have been in the Conrad family for over one hundred and twenty-five years.

212. *Bed Coverlet.*

An extremely fine example of the handmade cloths of the early 19th century known as "Waity Staples Snowy White" tapestry coverlet. Woven in 1814 and descended through three generations to the donor, Mrs. Dan C. Kingman of Washington, D.C., widow of Major General Dan C. Kingman, formerly Chief of Engineers, U. S. A.

185. *Feather Bed and Feather Bolster.*

Presented by Mrs. Charles D. Rhodes, Washington, D. C.

PURCHASES

148. *Miniature Mahogany Bureau.*

Purchased from Mrs. A. R. Haile of Cuero, Texas. This piece was given by Anne Carter Lee, mother of Robert E. Lee, to her niece, Margaret Carter, upon the occasion of her marriage to James Cave. Mrs. Cave was the grandmother of Mrs. A. R. Haile.

110. *Washstand with Marble Top.* (Believed to have been the property of the Custis family in Arlington).

LOANS

254. *Chippendale Chairs with Leather Seats.*

Loaned by Brigadier General William E. Horton, U. S. A., Rtd.

PLAY ROOM

GIFTS

*432. *Small Antique Rocking Chair with Rush Seat.*

*433. *Windsor Chair with Arms, Comb-back and Loose Cushion.*

*Gifts of Mrs. Elizabeth F. Wolfley, Bellecenter, Ohio, in memory of the Wolfley family.

119. *Straight-back Windsor Slipper Chair.*

Gift of Mrs. Susan Erskine Newman, Cismont Manor, Keswick, Virginia.

375. *Mahogany Card Table, Colonial.*

Gift of Mrs. Peter W. Meldrim, Savannah, Georgia.

PURCHASE

105. *Child's Secretary Bookcase.*

Formerly at Arlington. Given by General Lee to Miss Nannie Randolph Heth (his goddaughter) when she was a little girl. Supposed to have been a childhood possession of Nellie Custis.

LOAN

278. *Mirror.*

Loaned by Brigadier General William E. Horton, U. S. A., Rtd.

WINTER KITCHEN.

GIFTS

2023800

209. *Waffle Iron.*
 Gift of Mrs. B. F. Bullard, Savannah, Georgia.
126. *Steelyard.*
 Gift of James Lowe, Huntsville, Alabama. It was in the possession of his grandfather when a slave on a plantation in Alabama.
176. *Candle Mould.*
 Gift of Miss Florence C. Mortimer, Washington, D. C.
124. *Iron Kitchen Kettle with Bail Handle and Three Legs.*
 Gift of Mrs. Raymond Stouffer, Hagerstown, Maryland.
289. } *Pewter Teapot and Pewter Coffee Pot.*
 290. } Gifts of Mrs. Theodora North Filly, Herndon, Virginia.
518. }
 519. } *China Tea Set: Teapot, Ten Cups and Sugar Bowl.*
 521. } Gifts of Mrs. Leartus J. Owen, Washington, D. C.
- Lot of Kitchen Furnishings, Consisting of:*
Cherry kitchen table, gourd, straining ladle, cooking spoon, salt shaker, butter print, nutmeg grater, egg whipper, mortar and wood pestle, iron skillet, handmade spray gun, sausage grinder, corn husk mats, painted pine chairs, tin candlesticks and waffle iron.
 Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.
- Lot of Kitchen Utensils, Consisting of:*
Glass tumbler, wooden salt box, knives and forks, scissors, decanter and whiskey glass and wash tubs.
 Gifts of Mrs. Frank P. Fugitt, Washington, D. C.

PURCHASES

Brass kettle, colonial spit ash broom, split-bottom fireside, chairs, old stretcher table, clothes basket, firkin, wooden tub, pine kitchen cupboard, Paul Revere lantern, pewter tankards, old English make (one quart imperial measure, one pint imperial measure, one pint with lip), tin lamp with splayed wick-holders for camphene or other fluid, butter churn, tin spice boxes, wood firkin.

REPRODUCTIONS

Wrought iron Betty lamps, skewer holder and skewers, pipe tongs, pie plate lifter, kitchen fork, bird spit, broilers, andirons, fire tongs and shovels.

WINE CELLAR.

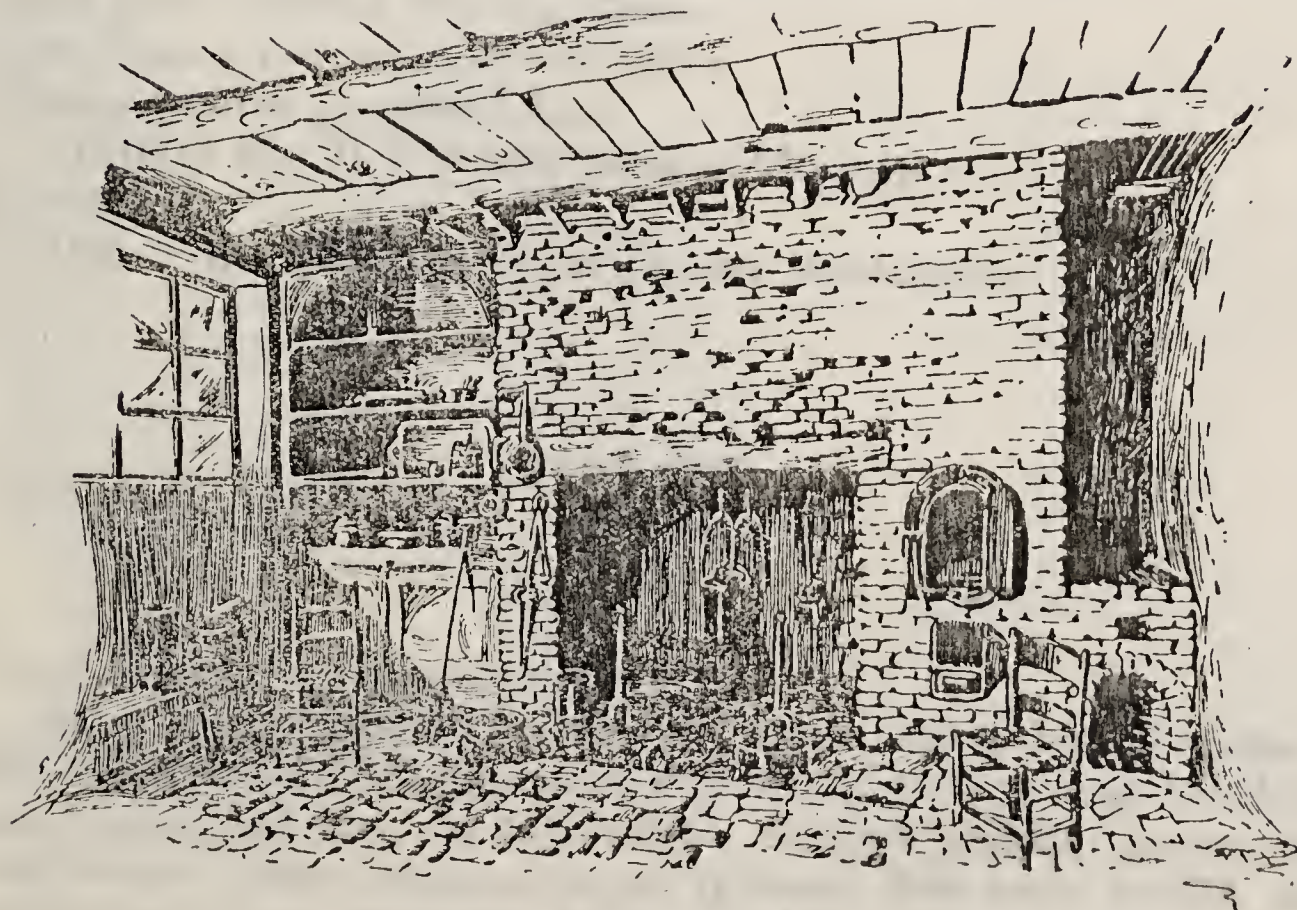
GIFTS

Nine Jugs and Decanters.

Gifts of Mrs. Frank P. Fugitt, Washington, D. C.

EAST BASEMENT ROOM, NORTH QUARTERS

Summer Kitchen.



GIFTS

525. *Brass Mortar and Pestle.*

Gift of Mrs. L. C. Ball, Washington, D. C.

125. *Biscuit Block.*

Gift of Mrs. Clarendon Davis, Huntsville, Alabama.

Lot of Kitchen Furnishings, Consisting of:

China pitcher, rolling pin, baking pan, copper funnel, wrought iron broiler, wooden hominy scoop, nutmeg grater, crock, water bucket with copper hoops, scissors, hickory basket and clock.

Gifts of Mrs. Frank P. Fugitt, Washington, D. C.

Lot of Kitchen Utensils, Consisting of:

Rolling pin, iron muffin moulds, iron skillet, fluter, coffee can, gourds, iron kettle, hearth oven and sausage grinder.

Gifts of Mrs. James Peyton Powell, Huntsville, Alabama.

628. *Candle Snuffers.*

Gift of Miss Lucia K. Williams, Washington, D. C.

68. *Platter.*

Gift of Mrs. James Peyton Powell, Huntsville, Alabama.

*681. *Salad Bowl, Imperial Ironstone China.*

*682. *Soup Tureen, Imperial Ironstone China.*

*680. *Platter, Imperial Ironstone China.*

*Gifts of Mrs. B. F. Lewis, Jackson, Mississippi.

667. *Pitcher.*

Gift of Mrs. Samuel A. Sizer, Tacoma, Washington.

PURCHASES

Lot of Kitchen Furnishings, Consisting of:

Brass kettles, split bottom fireside chairs, hickory broom, walnut salt box, dough trough, sausage grinder, Paul Revere lantern, large Dutch oven, oak bucket, sad iron, tin candlesticks, flap-jack griddle, mortars, firkin, waffle irons, copper dippers, copper skimmer, field water bucket, skillet, wooden pickle tub, butter bowl, butter paddle and butter print.

REPRODUCTIONS

Fire tongs, wrought-iron double-ended trivet, standard for Betty lamp, wrought-iron standard for kettle, fire shovel, Betty lamps, kitchen forks, wrought-iron double pot hook, wrought-iron trammel with D shaped handle, wrought-iron double nosed ladle, wrought-iron kettle lifter, andirons, wrought-iron candle holders, skewers and skewer holder.

EAST ROOM, NORTH QUARTERS

Ephraim Dereck, gardener and George Clark, cook.

GIFTS

230. *White Rocking Chairs with Ladder-Backs and Split Seats.*

Gifts of the daughters of Major and Mrs. Holmes Conrad, Winchester, Va.

PURCHASES

Wrought-iron andirons, three-quarter bed, quilt, chairs with wood seats, bed, drop leaf table, spindle-back rocker, wash stand, brass candlestick, tea kettle, wrought-iron tongs and shovel.



CENTER ROOM, NORTH QUARTERS.

Aunt Judy, the nurse – “respected by all”.

GIFTS

- *586. The lantern hanging in the hall, above the doorway, is a fine example of the old-time copper lamp.
- *578. *Child's Chair.*
- *604-5. *Chairs.*
*Gifts of Mrs. Frank P. Fugitt, Washington, D. C.
636. *Cradle.*
Gift of Mrs. F. E. McCormick-Goodhart, Langley Park, Hyattsville, Maryland.
660. *Rocking Chair.*
Gift of Mrs. Ralph E. Conrad, South Bend, Indiana.

PURCHASES

Cane back rocker, Betty lamp, pine beadstead.

WEST ROOM, NORTH QUARTERS.

Eleanor Harris, housekeeper, and family.

GIFTS

562. *Kettle.*
Gift of the Old Mill-Stone Antique Shop of Harrisonburg, Virginia.
26. *Candle Table.*
Gift of Mrs. James Peyton Powell, Huntsville, Alabama.

PURCHASES

Pine chest, small rocking chair, chairs, bed, brass candlestick, coverlet, walnut baby cradle, pine cradle.

REPRODUCTIONS

Andirons, fire shovel, tongs.

WEST CELLAR ROOM, NORTH QUARTERS.

Uncle Daniel Dodson, coachman.

GIFTS

381. *Quilt.*

Gift of Mrs. Theodora North Filly, Herndon, Virginia.

501. *Glass Oil Lamp.*

Gift of Mrs. Earle Golden, Washington, D. C.

579. *Carpet Bag.*

Gift of Mrs. Frank P. Fugitt, Washington, D. C.

PURCHASES

Large four poster bed, small chair, old cupboard, Dutch oven, chairs, walnut table.

SERVANTS' QUARTERS, SOUTH.

Over the three doorways of the south building, are panels originally from the brush of Mr. Custis, the center one representing General Washington's white war horse, the end panels American eagles. Dimmed by weathering, these paintings have been restored.

WEST ROOM, SOUTH QUARTERS.

This room with the loft above was occupied by Thornton and Selina Gray, and eight children, two boys and six girls. In 1931, five of the daughters were living.

GIFTS

22. *Mirror with Mahogany Frame.*
Gift of Mrs. James Peyton Powell, Huntsville, Alabama.
576. *Cradle.*
Gift of Mrs. Frank P. Fugitt, Washington, D. C.

PURCHASES

Ladder-back chair with corn shuck seat, child's chair with cane seat, small rocking chair with wood seat, drop-leaf table, ladder-back rocker with split oak seat, small Dutch oven, iron kettle, brass candlestick, four poster bed, walnut trundle bed, brass kettle, homemade bedstead, wash-stand (painted white), skillet, child's high chair.

398. *Hair Trunk.*
The inside of this trunk has been relined with issues of the American and Commerical Daily Advertiser of Baltimore, dated May 26, 1838.

CENTER ROOM, SOUTH QUARTERS

Smoke House.

PURCHASE

475. *Sausage Stuffing Machine.*

REPRODUCTIONS

Hams, Shoulders and Side Meat.

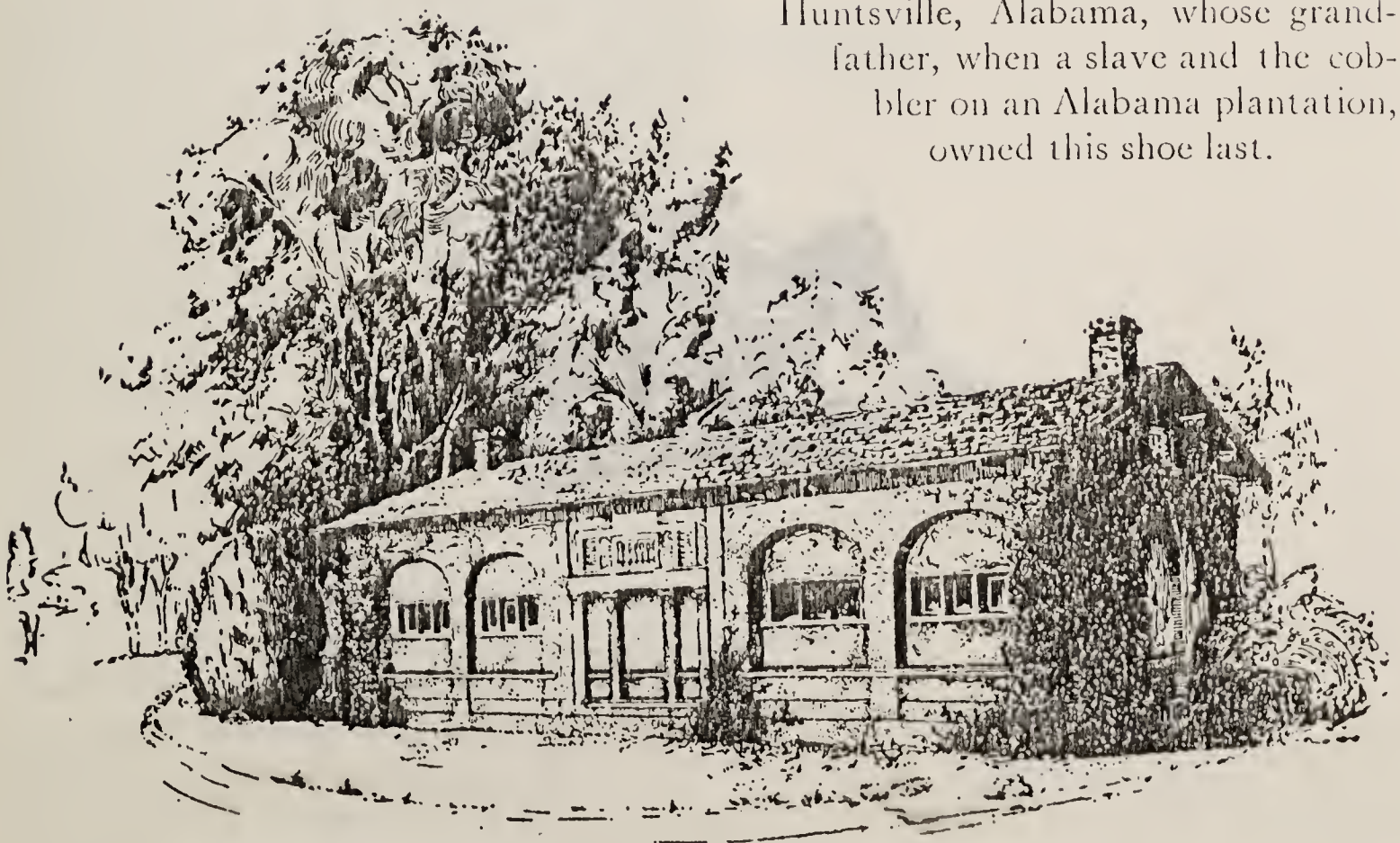
EAST ROOM.

Store Room.

GIFT

129. *Shoe Last.*

Gift of Lewis Lowe of Huntsville, Alabama, whose grandfather, when a slave and the cobbler on an Alabama plantation, owned this shoe last.



500. *Spinning Wheel.*

Gift of Mrs. Earle Golden, Washington, D. C.

577. *Baby Carriage.*

Gift of Mrs. Frank P. Fugitt, Washington, D. C.

632. *Coal Scuttle.*

Gift of Mrs. F. E. McCormick-Goodhart, Langley Park, Hyattsville, Maryland.

683. *Flax Wheel.*

Gift of Mrs. Julia Sommerville Jennings, Washington, D. C.

PURCHASE

Spinning Wheel, Reel.



The War Department expresses its thanks and appreciation to those who have so generously contributed to the restoration of Arlington House, among whom are the following:

Mrs. Helen April, Washington, D. C.

Mr. L. C. Ball, Washington, D.C.

Mr. George E. Bedell, Jr., Washington, D. C.

Mrs. Wm. Coryell Bisell, Washington, D.C.

Mr. D. Tucker Brown, Alexandria, Virginia.

Mrs. B. F. Bullard, Savannah, Georgia.

Mr. Enoch A. Chase, Washington, D. C.

Mr. Edmund Randolph Codwise, Washington, D. C.

The Daughters of Major and Mrs. Holmes Conrad, Winchester, Virginia.

"In memory of Mrs. Holmes Conrad, Winchester, Virginia, by her children."

Mrs. Ralph Conrad, South Bend, Indiana.

"In memory of the Coryell family."

Miss Emma Randolph Dailey, Washington, D. C.

Mr. John W. Davidge, Washington, D. C.

Mrs. Clarendon Davis, Huntsville, Alabama.

"Descendants of Captain E. Hayne Davis, C. S. A."

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Mrs. B. F. Lewis, Jackson, Mississippi.

Mr. James Lowe, Huntsville, Alabama.
 Mr. Lewis Lowe, Huntsville, Alabama.
 Mr. George P. Marsh, Medford, Massachusetts.
 "In memory of Captain Edgar E. Mason, C. S. A. by his nephews."
 Mrs. F. E. McCormick-Goodhart, Hyattsville, Maryland.
 Miss Beatrice Mccgan, Washington, D. C. (Bequeathed in her will).
 Miss Janet McWilliams, Washington, D. C.
 Mrs. Peter W. Meldrim, Savannah, Georgia.
 Mrs. Margaret Skerrett Milne, Germantown, Pennsylvania.
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 United Daughters of the Confederacy, Lee Portrait Committee.
 United States National Museum.
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 Mrs. Edgar M. Whiting, Fort Riley, Kansas.
 Heirs of Laura Elzy Erskine Wilkinson.
 Miss Alice B. Williams, Washington, D. C.
 Miss Lucia K. Williams, Washington, D. C.
 Mrs. Elizabeth F. Wolfley, Bellecenter, Ohio.

